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- Ad marginem -

The line in Paul Klee's & Henri Michaux' work

A possibility to resist against totalitarian thinking

### **Abstract**

In the beginning, a paradox as follows: a line is shown as limit, which surmounts itself. The object of this research consists in (re)tracing this idea in its progression and evolution. This dissertation analyses the line as a formideal, which has been born in modern arts and then be evolved into a philosophical principle. Based on the oeuvres of Paul Klee and Henri Michaux (key period: 1920 – 1950) this research project considers the line as a model of resistance face against totalitarian thinking.

Keywords: line, Paul Klee, Henri Michaux, literature, abstract painting, twentieth century, philosophy, totalitarian thinking, sphere, dimension