



Résumé et mots-clés en anglais

In France and in Germany, immigration has become one of the main issues in the past decades. In this context rose also the rap music. It has a huge popularity for young people with migration background. However rappers do write a lot about their French or German identity.

The goal of this work is to explain the paradox : how can people with migration background, expressing critics against the racism they regard as omnipresent, still feel fully French/German?

We divided the work between following chapters: Context, methodology and theories (I); analysis of different identity forms within the text corpus (II); analysis of the way rappers see their society in three chronological steps (III-V); case studies of *Kery James* in France and *Samy Deluxe* in Germany (VI).

Keywords: immigration, national identity, postcolonial studies, identity, Germany, rap, hiphop