



Abstract in English

This doctoral research proposes to question the processes of social subjectivation by which young women, as a social or political subject, represent themselves today as a vulnerable person in search of emancipation in the midst of contradictions that participate in its contemporary definition in the West African sub-region. To do this, the research focuses on an in-depth study of the impact of the imaginary of "love" in the recomposition of social relations in the prisms of young women in urban Lomé as a vector of subjectivation. Love is closely associated with the idea of modernity and individualization, which is part of globalization, and is an appropriate vector for an ethnographic study. How is an imaginary around love constructed by these young women in urban Lomé? In what way does this imaginary propose a form of subjectivation specific to the local context within globalization? How does it participate in an anthropological reflection on modernity and globalization?

The purpose of this thesis is to seek to invest their feminine subjectivities around love relationships. It is based on the idea that subjectivities would reveal the subjection of young Togolese women to a set of contemporary socio-economic complexities. Subjectivities would reveal the ambivalence of the integration of Togolese society into globalization, in a local economic context that syncretizes global capitalism and the power of kinship, keeping women in a precarious position. The imaginary love would be a euphemism that would create an illusion of freedom within the framework of the processes of subjectivation and would mask the fragility of the position of young women in a changing economic context in a false dichotomy between globalization and the power of the kinship.