

**Abstract.** This work is driven by the attempt to criticise Phenomenology with the help of Levinas. Similar to the Frankfurt School, he characterises it as a “vision of essences”. These eidetical essences are, and can never be fully absolute, not only because several movements of Hegelian Dialectics are refuted in submitting knowledge either to the imago of mere immanence, or to normative structures which are postulated as invariant like in certain versions of Neoplatonism, but because they function as an apriori of an eternally unfinished and fragmented *Lebenswelt*. Maybe it is too harsh to compare Husserl to the neoscholastic readings of Descartes and to the formalist interpretations of Kant. Husserl is well aware of the kinaesthetic foundations of consciousness and, contrary to Heidegger, he even promotes Spinozism in a certain phase of his work which excels his adolescent fervour of Berkeley. Nevertheless, Husserl incorporates a subject-based, “monadic” transcendentalism, that paradoxically leads to the dissolution of subjective identity. Traditional reasoning itself is exfoliated to perfection in Heidegger afterwards. Husserl's halfhearted formalism ignores the materialist theory of the *simulacrum* by Lucretius. Heidegger's philosophy widens this overseen aspect in calling the Eidos an *Aussehen* in referring to the Presocratics, but it despises any kind of method and finally flees in to poetry, maintaining its fatalist errors which it committed right from the start: this is why it gained the name of pseudo-concreteness. Cursed through a specific anti-sociological tendency caused by an anti-empiricist vision of history, their theories *virtually* (not conceptually) exclude the influences of society on philosophy: they are the end result of the era of *Kulturkampf*, in which idealism tried to battle positivism, naturalism and historicism. Husserl even defines this philosophical battle as the very *struggle of existence*. The formulation of the Eidos becomes *performance*. Aristotle used Eidos synonymous to genus and species. Hence the amplitudes of these philosophies foster the metaphysical standpoint of race, that got out of hand in the Nazi Era and even later on. The “topic” of *blood and soil* appears in Husserl's definition of *Heimwelt* and his Eurocentrism. Phenomenology is in no case to blame for National Socialism, and it has very little to do with its causes. My work simply tries to make the same analogy that Marx had made for Hegel. It tries to describe, how two leading philosophers of the German Bourgeoisie are reproducing the categories of their surrounding society without even really observing it.

**Keywords:** *Eidos, reification, individuation, history of Phenomenology, dialectics, Materialism, Levinas, Frankfurt School*